

Question 1: In 2-3 sentences for each quotation, below first, identify speaker and context, then, elucidate significance / signification of structure elements therein.

1- However base my birth, I must know about it.

The Queen, like a woman, is perhaps ashamed
To think of my low origin. But I
Am a child of luck; I can not be dishonored.
Luck is my mother; the passing months, my brothers,
Have seen me rich and poor.

If this is so,

How could I wish that I were someone else?
How could I not be glad to know my birth?

2- O, she doth teach the torches to burn bright!

It seems she hangs upon the cheek of night
As a rich jewel in an Ethiop's ear-
Beauty too rich for use, for earth too dear!
So shows a snowy dove trooping with crows
As yonder lady o'er her fellows shows.
The measure done, I'll watch her place of stand
And, touching hers, make blessed my rude hand.
Did my heart love till now? Forswear it, sight!
For I ne'er saw true beauty till this night.

3- Apollo. Apollo. Dear

Children, the god was Apollo.
He brought my sick, sick fate upon me.
But the blinding hand was my own!
How could I bear to see
When all my sight was horror everywhere?

4- O Romeo, Romeo! – wherefore art thou Romeo?

Deny thy father and refuse thy name.
Or, If thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.

5 - All things that we ordained festival

✓
Turn from their office to black funeral.
Our instruments to melancholy bells;
Our wedding cheer to a sad burial feast;
Our solemn hymns to sullen dirges change;
Our bridal flowers serve for a buried corse;
And all things change them to the contrary.

6- That murdered my love's cousin - with which grief

✓
It is supposed the fair creature died -
And here is come to do some villainous shame
To the dead bodies. I will apprehend him.
Stop thy unhallowed toil, vile Montague!
Can vengeance be pursued further than death?
Condemned villain, I do apprehend thee.

7- Shall I believe

✓
That unsubstantial death is amorous,
And that the lean abhorred monster keeps
Thee here in dark to be his paramour?
For fear of that I still will stay with thee
And never from this palace of dim night
Depart again. Here, here will I remain
With worms that are thy chambermaids.

8- Where be these enemies? Capulet, Montague,

✓
See what a scourge is laid upon your hate,
That heaven find means to kill your joys with love.
And I, for winking at your discords too,
Have lost a brace of kinsmen. All are punished.

For in whose house you live, he, nor with whom.
Who are your father and mother? Can you tell me?
You do not even know the blind wrongs
That you have done them, on earth and in the world below.
But the double lash of your parents' curse will whip you
Out of this land some day, with only night

6- Alack, there lies more peril in thine eye
Than twenty of their swords! Look thou but sweet,
✓ And I am proof against their enmity.
Upon your precious eyes.

7- I'll look to like, if looking move.
✓ But no more deep will I endart mine eye
Than your consent gives strength to make it fly.

8- Self-exiled, in order that the curse
Which he himself pronounced may depart from the house.
He is weak, and there is none to lead him,
So terrible is his suffering.

But you will see:

Look, the doors are opening; in a moment
You will see a thing that would crush a heart of stone.

Question 2: Define four literary and dramatic terms. You may refer to the plays (Romeo & Juliet) and (Oedipus Rex) to substantiate your argument:

- 1- Chorus
- 2- Catharsis
- 3- Reversal
- 4- Epiphany
- 5- Pathos
- 6- Hamartia
- 7- Hubris
- 8- Plot

Question 3: Exacerbated by the feud between the two families, Juliet is catapulted into a tragic state. Elaborate on the above quotation (7) in terms of Elizabethan and sixteenth century injunctions and doctrines concerning benevolent paternalism, chastity, love and daughters' obedience to their mothers' authority?