

Al-Qasemy Academy

30.6.2012

Faculty of arts

English department

Course: Shakespearean and Elizabethan Tragedy

Instructor: Dr. Hassan Mahameed

Question 1: In 2-3 sentences for each quotation, below first, identify speaker and context, then, elucidate significance and reduce into essence each of the following quotations/signification of structure elements therein.

**1-Where I have learnt me to repent the sin
Of disobedient opposition
To you and your behests, and me enjoined
By holy Laurence to fall prostrate here
To beg your pardon. Pardon, I beseech you!
Hence forward I am ever ruled by you.**

**2- I do spy a kind of hope,
Which craves as desperate an execution
As that is desperate which we would prevent.
If, rather than to marry County Paris,
Thou hast the strength of will to slay thyself,
Then is it likely thou wilt undertake
A thing like death to chide away this shame,
That copes with death himself to 'scape from it.
And, if thou darest, I'll give thee remedy.**

**3- Beguiled, divorce'd, wronge'd, spited, slain!
Most detestable Death, by thee beguiled,
By cruel, cruel thee quite overthrown.
O love! O life! – not life, but love in death!**

4- All things that we ordained festival
Turn from their office to black funeral.
Our instruments to melancholy bells;
Our wedding cheer to a sad burial feast;
Our solemn hymns to sullen dirges change;
Our bridal flowers serve for a buries corse;
And all things change them to the contrary.

5- That murdered my love's cousin - with which grief
It is supposed the fair creature died -
And here is come to do some villainous shame
To the dead bodies. I will apprehend him.
Stop thy unhallowed toil, vile Montague!
Can vengeance be pursued further than death?
Condemned villain, I do apprehend thee.

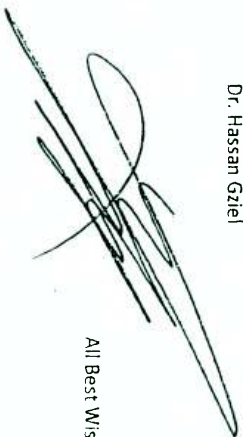
6- Shall I believe
That unsubstantial death is amorous,
And that the lean abhorred monster keeps
Thee here in dark to be his paramour?
For fear of that I still will stay with thee
And never from this palace of dim night
Depart again. Here, here will I remain
With worms that are thy chambermaids.

7- Where be these enemies? Capulet, Montague,
See what a scourge is laid upon your hate,
That heaven find means to kill your joys with love.
And I, for winking at your discords too,
Have lost a brace of kinsmen. All are punished.

8. "Bondage is hoarse and may not speak aloud,
Else would I tear the cave where Echo lies,
And make her airy tongue more hoarse than mine
With repetition of "My Romeo!"

N.B : This is a compulsory quotation.

Dr. Hassan Gziel



All Best Wishes,

Question 2: Define four literary and dramatic terms. You may refer to the plays (Romeo & Juliet) and (Oedipus Rex) to substantiate your argument:

- 1- Chorus
- 2- Catharsis
- 3- Reversal
- 4- Epiphany
- 5- Pathos
- 6- Hamartia
- 7- Hubris
- 8- Plot

Question 3: Exacerbated by the feud between the two families, Juliet is catapulted into a tragic state. Elaborate on the above quotation (1) in terms of Elizabethan and sixteenth century injunctions and doctrines concerning benevolent paternalism, chastity, love and daughters' obedience to their mothers' authority?

Question 4: Elaborate on the role of Friar Laurence in terms of the central theme of the play -"Myself corderned and myself excused." Why couldnot he predict Juliet's desperate phase of tragedy especially that he was aware of Romeo's destiny and engrossing death?

Best wishes,
Dr.Hassan Mahameed
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